

PRESS RELEASE

Embargoed until 6.00am (GMT) Thursday 28 November 2013



Jane Dyball appointed MCPS and IMPEL Chief Executive

The Board of the Mechanical-Copyright Protection Society ("MCPS") has appointed Jane Dyball to the newly created post of Chief Executive, effective from 1 January 2014.

The appointment of a Chief Executive to MCPS follows the restructuring of the MCPS-PRS Alliance in July 2013 which sees MCPS contract the Performing Right Society ("PRS") to provide royalty processing and other administrative services under a service level agreement. Jane will oversee the strategy for the licensing and distribution of mechanical rights on behalf of its members and is also tasked with finding new opportunities to develop the business. In addition Jane will oversee the running of Independent Music Publishers' European Licensing ("IMPEL"), a licensing solution which offers digital music services a single multi-territory licence for the mechanical rights of a group of key independent music publishers.

Jane recently left Warner/Chappell Music where she held the post of SVP International Legal and Business Affairs, creating their international digital licensing entity and handling public policy and international strategy. Jane has also served on the Boards of MCPS, PRS, the Music Publishers Association ("MPA"), the International Music Publishers Association ("IMPA"), and the International Confederation of Music Publishers ("ICMP").

Jane Dyball commented, "This is certainly an interesting time to be running a mechanical rights collection society but I relish a challenge and look forward to making sure no stone is unturned in looking for new ways to deliver value to our writer and publisher members, so that they can continue to invest in creativity. I also can't wait to rejoin the world of the indie publishers where I started my career, and I know I will love helping them ride the ups and downs of the exciting digital roller coaster."

MCPS Chairman Chris Butler commented, "We are delighted to have made this appointment. From an outstanding field of candidates Jane was our unanimous choice to run MCPS on behalf of all its members. The Board of MCPS and I look forward to working with Jane, our service providers at PRS, and our licensees in order to generate maximum value for publishers and writers in the multi-channel mechanical rights business."

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For further details please contact **Harriet Finney**, MPA - Tel: 020 7637 4043; Email: hfinney@mpaonline.org.uk

Notes:

The **Mechanical-Copyright Protection Society Ltd** is appointed by its members - publishers and other owners of musical works - to manage the mechanical rights in those musical works. The administrative operations of MCPS are contracted to PRS for Music as defined by a service level agreement. The MCPS Board and Chief Executive have responsibility for licensing and distribution matters. MCPS is a wholly owned subsidiary of the Music Publishers Association.

The **Music Publishers Association** exists to safeguard the interests of music publishers and the writers signed to them. It provides them with a forum and a collective voice, offers them a range of practical services, represents their interests to the wider music industry, the media and the public and works to inform and to educate the wider public in the importance and value of copyright. www.mpaonline.org.uk

Independent Music Publishers' European Licensing is a collective of independent publishers who have joined together to license their Anglo-American mechanical digital rights on a pan-European basis. IMPEL has chosen PRS for Music as its partner society to license and administer the participating publishers' rights on its behalf.