

Leaving the EU – a statement from the BCC

The BCC represents those who create, hold interests or manage rights in literary, dramatic, musical and artistic works, performances, films, sound recordings, broadcasts and other material in which there are rights of copyright and related rights.

The BCC, which has long been an authoritative voice in the promotion and protection of the cultural and economic importance of copyright, will ensure the impending decisions on the UK's relationship with Europe are informed by a clear understanding of the needs of its members. This must include a copyright framework in the UK which protects the interests of right holders and related rights at UK and at international level.

The UK's creative industries are essential to our economic success and global reputation. UK creative industries generate £84.1bn a year to the UK economy. These comprise an estimated 2.9m jobs or 1 in 11 of all UK jobs and export £19.8bn of services accounting for 9 per cent of all UK service exports.¹ While the sector has consistently grown in recent years, the decision to leave the EU and the ensuing political and market uncertainty is likely to have a significant impact on the sector.

¹ All statistic taken from the facts and figures section of the Creative Industries Council website at www.creativeindustries.co.uk and summarised in infographics available at <http://www.thecreativeindustries.co.uk/resources/infographics>