British Copyright Council

Edmund Quilty
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Copyright and IP Enforcement Directorate
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E-version of letter sent by post

Dear Ed.

The BCC remains keen to engage with IPO on the issue of orphan works and to find ways of reconciling the BCC licensing suggestions with the practical scope of the provisions of the proposed EU Directive on orphan works.

At its last meeting, the BCC's Working Group on Copyright and Technology expressed a particular interest in understanding the potential relationship between collecting society databases and other databases recording the results of diligent searches in individual Member States (with possible "interlinkage" with other Member States databases on a pan-European level).

The BCC believes that careful consideration of this issue is crucial if Member States are to be required to ensure that a rightholder in a work considered to be orphan has, at any time, the possibility of putting an end to the orphan status.

If at all possible, we would like to arrange a meeting between representative of IPO and members of the Working Group to exchange views on this subject before the next Joint Consultative meeting is held in September.

I look forward to hearing from you.

Kind regards.

Yours sincerely,

Janet Ibbotson
Chief Executive Officer