

## WIPO COPYRIGHT DEVELOPMENTS: TREATIES AND SCCR

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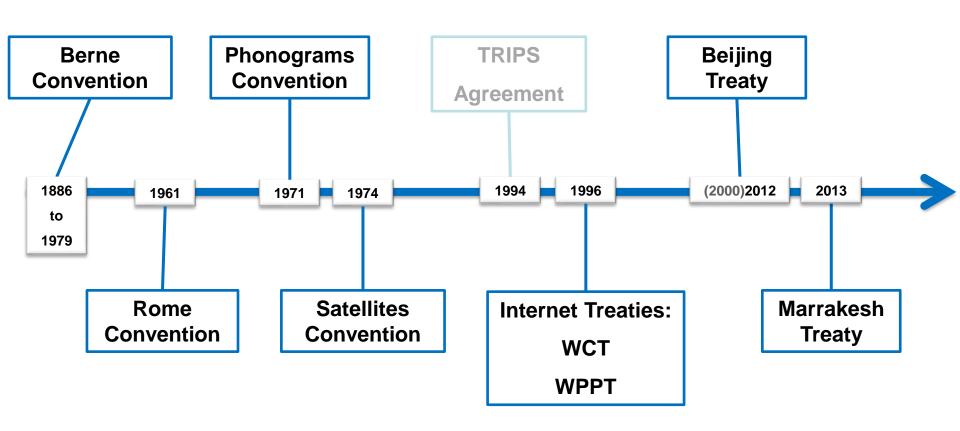
# WIPO Copyright Mandate and Assistance

- Advocate for and explain the multilateral copyright system
- Technical assistance for joining WIPO copyright treaties
- Legislative advice for updating national copyright laws
- Technical assistance, capacity building and infrastructure for efficient collective copyright management
- Accessible Books Consortium and Publishers Circles publicprivate partnerships
- Possible treaty on the protection of broadcasting organizations
- SCCR ongoing negotiations and discussions on limitations and exceptions, issues related to copyright in the digital era, possible new topics

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# International Copyright Legal Framework





# Membership of Certain Copyright and Related Rights Treaties

- Berne Convention (1886):
  - 179/193 WIPO members
- Rome Convention (1961):
  - 96/193 WIPO members
- WIPO Copyright Treaty (1996):
  - 110/193 WIPO members
- WIPO Performances and Phonograms Treaty (1996):
  - 109/193 WIPO members
- Beijing Treaty on Audiovisual Performances (2012):
  - **42**/193 WIPO members
- Marrakesh Treaty (2013):
  - 80/193 WIPO members (covering 106 Member States EU joined as a block)



## Recent Treaty Milestones

- The near-universal Berne Convention is second only to the WIPO Convention in the number of contracting parties for WIPO treaties
- The Beijing Treaty entered into force in January 2020 with 30 ratifications/accessions, it now has 42
- The Internet Treaties the WCT and WPPT both reached the threshold of more than 100 contracting parties in 2019 and numbers keep increasing
- The Marrakesh Treaty is the fastest growing WIPO treaty in the modern era; it gained over 100 contracting parties in record time



## Support for Treaty Membership

- Frequent reason for legislative assistance requests
- Missions/webinars for stakeholder or parliamentary consultations
- Implementation seminars and workshops
- Support for formation and operation of collective management organizations

## Legislative Assistance

- Based on Member State requests: "demand driven"
- Confidential on WIPO side
- Ranges from drafting first copyright law to updating law to comply with latest treaties, drafting CMO regulations
- Average current capacity is about 30 projects per year including CMO advice to Member States
- Increasing demand



# Directors General of WHO, WIPO and the WTO Agree on Intensified Cooperation in Support of Access to Medical Technologies Worldwide to Tackle the Covid-19 Pandemic



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# SCCR/41: COVID-19 Info Session Agreed

INFORMATION SESSION 27. The Committee requested the Secretariat to organize a half-day information session on the topic of the impact of Covid-19 on the cultural, creative and educational ecosystem, including copyright, related rights, and limitations and exceptions, during the week of the forty-second session of the Committee. During the session, following presentations from experts, Member States will have the opportunity to exchange views and experiences. This process will be guided by a holistic and balanced approach. The information session will be separated from the rest of the agenda during the forty-second session. WIPO

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# SCCR/41 Status in the Midst of the Pandemic

- One meeting this year: June 29-July 1 (archived webcast: https://webcast.wipo.int/)
- "Hybrid" but largely remote
- Member State reluctance to have remote substantive negotiations or discussions
- Annotated agenda agreed in advance for "truncated" session
- Next meeting(s) will be held in 2022
- Many documents:
  <a href="https://www.wipo.int/meetings/en/details.jsp?meeting\_id=63929">https://www.wipo.int/meetings/en/details.jsp?meeting\_id=63929</a>
- Chair's Summary: https://www.wipo.int/edocs/mdocs/copyright/en/sccr\_41/sccr\_41\_summary\_by\_the\_chair.pdf



## SCCR/41 Agenda

- Protection of broadcasting organizations
- Limitations and exceptions
  - Libraries and archives
  - Education and research institutions
  - Other disabilities (than print disabilities)
- Other matters
  - Analysis of copyright related to the digital environment
  - Resale right
  - Rights of theatre directors
  - Public lending right



# Protection of Broadcasting Organizations













## **Broadcasting Organizations**

Rights of broadcasting organizations are recognized because their financial and organizational resources are necessary to disseminate content to the public.







Late 30's – Broadcasting boom!

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## Broadcasting: 2007 Mandate

- "...[T]o negotiate and conclude a WIPO Treaty on the protection of broadcasting organizations, including cablecasting organizations. The scope of the Treaty will be confined to the protection of broadcasting and cablecasting organizations in the traditional sense."
- The "SCCR should aim to agree and finalize, on a signal-based approach, the objectives, specific scope and object of protection."

# Broadcasting – 2019 General Assembly Recommendation

In view of the steady progress made in recent SCCR sessions, the GA invites the SCCR to continue its work towards convening a diplomatic conference for the adoption of a treaty on the protection of broadcasting organizations, aiming for the 2020/2021 biennium, subject to Member States reaching consensus in the SCCR on the fundamental issues, including specific scope, object of protection and rights to be granted.

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#### Some Broadcasting Draft Treaty Articles

- Definition of Signal
- Definition of Broadcast
- Definition of Transmission
- Scope of Application
- Beneficiaries of Protection
- National Treatment
- Nature of Protection for Broadcasting Organizations
- Limitations and Exceptions
- Term of Protection
- Encryption; Rights Management Information; Technological Protection Measures



## Some Key Issues That Have Been Discussed:

- Revised Consolidated Text on Definitions, Object of Protection, and Rights to be Granted:
  - Definitions
    - Deferred transmission
    - Broadcasting / cablecasting organizations
  - Object of Protection
    - Cablecasting Organizations opt in, opt out, another solution
  - Rights to be Granted/Protection
    - Single right to authorize or prohibit (re)transmission
    - Application to pre-broadcast signal



#### Some Issues to Be Discussed Further

- Deferred transmission/post-fixation of signal
- Term of protection
- Limitations and exceptions
- Technical protection measures
- Rights management information
- Overall: Broad or narrow, traditional or new approach

#### What's Next?

- Status of Chair's text with Acting Chair
- Previous General Assembly reference to a diplomatic conference during 2020-21: now 2022-23?
- 2021 General Assembly
- Resume negotiations in 2022?
- Continued informal discussions

## Limitations and exceptions

Libraries, archives and museums

Education and research institutions

Persons with other disabilities



## L&E Action Plans Through 2019

- LIBRARIES, ARCHIVES, MUSEUMS, EDUCATION:
  Regional seminars and conference; typologies and studies
- EDUCATION AND RESEARCH INSTITUTIONS: Regional seminars and conference; typology and study on digital issues
- DISABILITIES: Update and expand study and hold side event

## Regional Seminars and Conference

- Asia and Pacific Group Singapore, April 2019
- African Group Nairobi, June 2019
- Group of Latin American and Caribbean Countries – Santo Domingo, July 2019
- Conference before SCCR October 18 and 19, 2019



#### What's Next

- Report on seminars and conference given by Secretariat at SCCR/40
- Discussion of next steps on related agenda items by Member States time limited with no substantive discussions on next steps at SCCR/40 and SCCR/41, will there be time at SCCR/42?

#### Other Matters

- Analysis of copyright related to the digital environment
- Resale right
- Rights of theatre directors
- Public lending right study proposal
- Any other business



# Other Matters – Copyright in the Digital Environment

- Many interrelated topics:
  - "Value chain" and "value gap"
  - Transparency
  - Efficient functioning of CMOs
  - Cross-border issues
- Goal is a discussion not a treaty proponents
- Strong stakeholder interest



## Music Study >>> Music Studies

- "..the Committee welcomed the proposal of Brazil that a further study be undertaken, focused on digital music services in the initial stages, which could be followed later by complementary studies on audiovisual and literary works."
- First phase of study presented at SCCR/39
- Next phase with five studies presented at SCCR/41
- Next steps to be discussed at SCCR/42?

# Other Matters – Droit de Suite/Resale Right

Ensuring compensation to visual artists (creators of visual art works, e.g. paintings, sculpture)

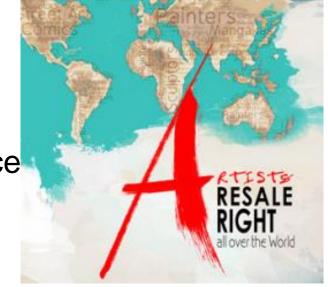
Proposal from Congo and Senegal to include topic in the

agenda

International campaign (study by Prof. Sam Ricketson)

Support from Member States from different regions and 2016 conference

Concern: allocation of time during SCCR, no time to progress



# Optional Article 14ter Berne Convention

- (1) The author, or after his death the persons or institutions authorized by national legislation, shall, with respect to original works of art and original manuscripts of writers and composers, enjoy the inalienable right to an interest in any sale of the work subsequent to the first transfer by the author of the work.
- (2) The protection provided by the preceding paragraph may be claimed in a country of the Union only if legislation in the country to which the author belongs so permits, and to the extent permitted by the country where this protection is claimed.
- (3) The procedure for collection and the amounts shall be matters for determination by national legislation.

## Other Matters – Resale Right

- "...set up a task force of Members and stakeholders to report back to the Committee regarding the practical elements of the artists' resale royalty right."
- The task force will provided an interim report at SCCR/41
- Next steps TBD

#### Other Matters – Rights of Theater Directors

- Proposal from the Russian Federation tabled during SCCR/35
- Scoping study presented at SCCR/41
- Next steps?



#### Other Matters – Public Lending Right

- Proposal for a scoping study tabled by Sierra Leone, Panama and Malawi during SCCR/40
- Proposal renewed at SCCR/41
- WIPO Magazine article on PLR: https://www.wipo.int/wipo\_magazine/en/20 18/03/article\_0007.html

















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