







# WIPO-BCC 27<sup>th</sup> Advanced Training Seminar on Copyright and Related Rights Country Report

#### **TANZANIA**

By Ms. Naomi MUNGURE,
Acting Head,
Licencing & Antipiracy Department
Copyright Society of Tanzania (COSOTA)

### WIPO-BCC Advanced Training Course on Copyright and Related Rights 2<sup>nd</sup> – 13<sup>th</sup> September, 2019

#### **Country Report**

- 1. Name of Country: United Republic of Tanzania
- 2. **Copyright and related rights legislation:** Copyright and Neighbouring Rights Act, No. 7 of 1999. We are the process of amending a Copyright Act, especially in Sec. 4, 42,46,47,48, 49 and included a new provision.

#### 2.1. Other regulations:

- Copyright and Neighboring Rights (Licensing of Public performances and Broadcasting) Regulations, 2003
- Copyright and Neighboring Rights (Registration of Members and their Works)
   Regulations, 2006 as amended 2013.
- Copyright and Neighboring Rights(Production and distribution of sound and Audiovisual Recordings) Regulations,2006
- Copyright and Neighboring Rights(Communication to the Public) Regulations,
   2016 and its amendment of 2019
- Copyright and Neighboring Rights (Licensing of Reproductions and Rental Rights) Regulations, 2014 and its amendment of 2018.
- 2.2. Establishment of COSOTA The Copyright Society of Tanzania (COSOTA) is established under Section 46 of the Copyright and Neighboring Rights Act No.7 of 1999 (CAP 218 RE 2002).
  - COSOTA is under the Ministry of Industry Trade and Investment specifically to deal with national copyright management which includes documentation and registration of copyright works in the country that providing protection of copyright works.
  - The Society is vested with powers to administer the Copyright and Neighbouring Rights Act.

- The Society has its office located at EPZA Buildings, Mandela Road, Ubungo District, Dar es Salaam.

## 3. Membership of Conventions, Treaties and Agreements: Tanzania has joined the followings:-

- Berne Convention for the Protection of Literary and Artistic Works (1886)
- Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations (1961)
- WIPO Copyright Treaty (WCT) 1996 deals with the protection of works and the rights of their authors in the digital environment.
- WTO TRIPS Agreement (1994)

We are in the final process of ratifying the Marrakesh Treaty (Visually Impaired Persons Treaty 2013)

#### 4. Name of the Government Department(s):

Ministry of Industry, Trade and Investment and Copyright Society of Tanzania.

5. **Names of collective management organisations:** Copyright Society of Tanzania (COSOTA) as we are working as Copyright Office and Collective Management as well.

#### 5.1. Categories of rights represented

- Reproduction, Distribution, rental, public exhibition, translation, adaptation, public performance, broadcasting and communication to the public.
- COSOTA licensing on different rights Public Performances and Broadcasting, Reprography (rental and reproduction of literary works), Communications to the public.

#### 5.2. Categories of rights holders represented

- Musical
- Literary
- Drama