





# WIPO-BCC 27<sup>th</sup> Advanced Training Seminar on Copyright and Related Rights Country Report

### **BHUTAN**

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### Overview

- 1. Outline of the Office
- 2. Background on the development of the Copyright law
- 3. Outline/Contents of the copyright law
- 4. Outline of enforcement systems against infringement
- 5. Membership to Conventions, Treaties & Agreements

# Outline of the Office Organization Chart Department of Intellectual Property Legal & ICT Division Trademark Registry Patent Registry Industrial Design Registry Industrial Design Registry

### **Outline of the Office**

### **Mandates of the Department:**

- \* To formulate and update laws on IP
- 4 To establish a system for the grant of titles and rights to IP
- \* To promote knowledge and understanding of IP
- To assist the right holders in commercializing their works and maximizing the economic utilization of their intellectual property assets
- \* To strengthen enforcement of IPRs
- \* To explore protection of TK & TCES
- To build up an international network of treaty relationships for protecting and safeguarding IPRs of Bhutanese nationals abroad
- ♣ To strengthen the institutional and professional capacity of the Department to fulfil its mandate

### **Outline of the Office Number of Existing Staff**

- 4 Headed by the Director General
- ♣ 12 professionals
  - A Copyright Division: 3
  - ♣ Legal & ICT: 1
  - 4 Industrial Property Division: 8
- \* 8 administrative & support staff

# Background on the development of the Copyright Law

- Enactment of Copyright Law July, 2001
  - 4 No revision
  - More than 10 Years
- Amendment of Copyright Law Ongoing
  - Revision based on national needs, harmonization with In'tl treaty/convention and Digital advancement
  - Revised bill: Clear & Effective enforcement provisions, Inclusion of provisions on internet and digital technology, specific provisions on Voluntary registration and establishment of CMO

### **Outline of Copyright Act of Bhutan**

### **Copyright protection**

### **Subject Matter Not Protected**

- Section 7: No protection shall extend to:
  - + Idea, procedure, system, method of operation, concept, principle, discovery or mere data
  - Official text of a legislative, administrative or legal nature, as well as any official translation

## Outline/Contents of Copyright Act of Bhutan

### Copyright protection

### Literary and Artistic work

- Copyright protection extends to original literary and artistic works:
  - Books, articles, computer programs, speeches, lectures, dramatic works, musical works, audiovisual works, works of applied arts, photographic works etc.

### **Derivative Works**

- + translations, adaptations, arrangements, and other transformation of works
- + Collection of works and data
- Proviso: such protection shall be without prejudice to the protection of pre-existing work.

### Outline of Copyright Act of Bhutan

### **Economic rights**

- \* Right of reproduction
- \* Right of translation
- Adaptation, arrangement
- 4 Public distribution
- Rental or public lending
- Public performances
- + Broadcasting

### Moral rights

- Right to paternity and integrity
- + These rights shall be transmissible by testamentary disposition following the death of the author.
- The author and the legal heir can waive such rights.

### Outline of Copyright Act of Bhutan

- \* Exception
  - rivate reproduction for personal purposes
  - z. Quotation
  - \* Reproduction for Teaching
  - Reprographic Reproduction by Libraries and Archives
  - Reproduction to the Public for Information
  - Reproduction and Adaptation for Computer Programs
  - 4 Importation for Personal Purpose
  - ♣ Display of work
- Duration of copyright protection
  - 4 Life of the author and fifty years after his death

### Outline of Copyright Act of Bhutan

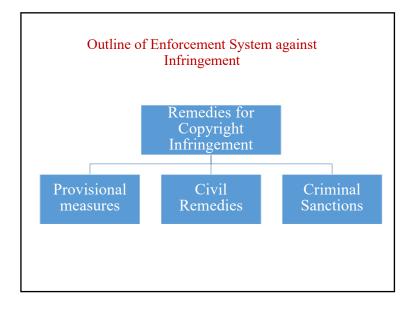
### **Assignment of Rights**

- Economic rights can be assigned in whole or in part
- Assignment of economic rights shall be in writing signed by the assignor and the assignee

# Outline of Copyright Act of Bhutan

### Related Rights/Neighboring Rights

- 4 Performers' right
- \* Rights of Producers of Sound Recording
- Broadcasting Organization has the following exclusive rights:



# Membership to Conventions, Treaties & Agreements

Sl. No	Treaties & Conventions	Year
1	Berne Convention for the Protection of Literary and Artistic Works	2004
2	WIPO Copyright Treaty (WCT)	Ongoing activity
3	WIPO Performances and Phonograms Treaty (WPPT) –	Ongoing activity
4	Marrakesh Treaty	12th Five Year Plan activity
5	Beijing Treaty on Audiovisual Performances -	12th Five Year Plan activity

